



CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

ARAMAIC

To resuscitate an intangible cultural heritage of humanity

PROJECT



[AP 78 - Binu & Deepa singing syriac chants with a smile.](#)

To Subscribe Aramaic Project Videos



Call Number	AP 78
Part Number	Part I – Syro Malabar Church
Title	Binu & Deepa singing syriac chants with a smile
Duration	54:05
Place of Recording	Binu and Deepa 's residence Mathirappuzha house ,Amalagiri, Kottayam, Kerala
Date of Recording	17-Aug-2017
You tube URL	https://www.youtube.com/watch?v=8mliHdZUPOM
Video Segment(s)	AP 78a to AP 78h

Notes

This video may be a breath of fresh air for the viewers of the CMSIndia channel. It brings out the inspirational story of a young Malayalee couple, Binu and Deepa Mathirappuzha, which sings Syriac chants with a smile. Their journey from apathy and timidity in learning Syriac chants to enjoying and inspiring young listeners is heart-warming. Surprisingly, at this stage in their lives, Binu and Deepa enjoy singing for the Syro Malabar Qurbana more in Syriac than in Malayalam. What is more interesting is that they include Syriac chants in the “ramsa” (Syriac, “evening” prayer) at their home every day. Their two sons, too, have already warmed up to the Syriac tradition. Binu and Deepa speak about their mentors, Fr. Joseph Pathil and Fr. Saji Mattahil with great admiration (See my interview with Fr. Mattathil (<https://www.youtube.com/watch?v=oFZuUsMIXq0>)). Both priests played a significant role in instilling in the couple a respect and love for the Syriac chants. Binu and Deepa haven’t learned the Syriac language, yet they enjoy singing them with text written in Malayalam script; “it is a heavenly experience,” they said. It means that there is something special in these seemingly simple melodies that grow on you in the course of time. My prayer is that the Syro Malabar Bishop’s Conference supports this couple to dedicate one or two years for learning Syriac in an academic institution. Blessed with exceptionally complementary musical talents, this unique couple is a blessing to the Syro Malabar church as well as Kerala culture.

Dr. Joseph J. Palackal, CMI

Video Segments

- [AP 78a](#) - Melody of "[Ennan lahma](#)" I am the living bread [See full interview:](#)
- [AP 78b](#) - The Creed-Binu & Deepa singing syriac chants
- [AP 78c](#) - [Maran iso](#) -Binu & Deepa singing syriac chants
- [AP 78d](#) - Trisagion ([Qandisa alaha](#))-Binu & Deepa singing syriac chants
- [AP 78e](#) - [Laku Mara](#) - Binu & Deepa singing syriac chants
- [AP 78f](#) - [B'eda Dyawman](#) -Binu & Deepa singing syriac chants
- [AP 78g](#) - [Holy Holy Holy](#) -Binu & Deepa singing syriac chants
- [AP 78h](#) - സുറിയാനി സംഗീതം ആദ്യം കയ്ക്കും പിന്നെ മധുരിക്കും : Binu & Deepa Mathirampuzha



CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

ARAMAIC

PROJECT

To resuscitate an intangible cultural heritage of humanity

User Comments

- Dear loving Palackal Acha,

Wish you warm greetings of Christmas and New Year.

Hope you are fine. I watched Achan's interview with [BinuDeepa](#), with great joy and happiness. It is really wonderful! Super! Highly informative and vibrant. Worth witnessing and deeply convincing. Inspiring and thought provoking. Simple and attractive. I believe that it is just "God's Plan and His Intervention".

Acha it is very interesting to say that your special talent, or I would rather say "a gift of observation" and a very natural way of asking an apt questions to the right person, as you did in all the previous interviews, played a very important role here also.

Yes, altogether it is really fascinating and fantastic! May Good God make your efforts fruitful, fulfilling your dreams and visions, in and through the future generations. I talked with Sajiachan yesterday. He is also very happy about it. I'm planning to visit him during Christmas holidays. (I would like to say a humble suggestion acha. If possible, it would be better if you could add the KNDISHA CD cover also to it, anywhere in the interview-the one I gave you when we met in Germany.

It contains all the Hymns of Syiac Rasa Qurban fully and completely. The Malayalam transcript also is inserted. I think, it can be added, for example, as an additional contextual information, when they speak of the Sunday school competitions. And the CD is available in Sandesa Nilayam office, Changanacherry.) I am fine here.

Besides the regular classes in the university I learn piano and a Stimmbildungkurs' (voice training course) which helps a singer to produce voice scientifically, and sing using the staff notation. And also I am trying to notate the Hymns and Chants of the [Syriac Qurbana](#) with the help of a great musician here.

As you know it is not an easy task. Time consuming and difficult, but not discouraging. As a matter of fact- 'miles to go before I sleep'!

I do pray, may Good God bless us all.

Wish you once more the peace and joy of Christmas to all your family members also.

lovingly

Fr. Joseph Patthil - December 23, 2017

- Hi all, let me introduce myself, I am a dentist from Kottayam Dr Savant Sebastian, MDS; endodontist.. I am the young man Binu Chettan so kindly mentions in this video, who wanted Cyriac mass for his wedding.. I have hardly any knowledge in the language itself.. It's the music and the feeling it evoked that got me fascinated years back when I first attended holy kurbana in Syriac language at Athirampuzha church.. The powerful, yet tender voice of the priest (Fr Joseph Pathil) and the passion with which he celebrated the mass was so moving that it stirred such deep emotions in me..I was keen not to miss a single Syriac mass at Athirampuzha, ever since.. I believe that's what every celebration of holy Eucharist should be like; the priest and the community as a whole trying to be one with Him..! Sad to say, despite the feeble attempts by the [archdiocese of Changanacherry](#), the celebration of holy communion in Syro Malabar rite has dwindled away to mere music concerts; priests and the choir both trying to impress the community with ear deafening beats and voice modulations.. We attend countless holy Eucharists with the air of grim reality show judges with our arms folded across our chests..! At the end we leave, busily discussing among us: this priest was good; the communion song was a classic; the sermon was delivered well; the male voice was not that great, and so on..! If only the few hours we spend weekly in a church wouldn't end up as such meaningless facades..! When will our kurbanas become something with deeper meanings that touches our insides in a



CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

ARAMAIC

PROJECT

To resuscitate an intangible cultural heritage of humanity

way only He can? I have always envied jacobites and those of Syro Malabar rite.. The whole community is the choir there.. the priest does not recite prayers, he sings his heart out, to lift the hearts of the community and together they become one in god..! That is what fr [Saji mattathil](#), fr Joseph Pathil, fr Jose palackal, [Binu chettan](#), [Deepa Chechi](#) and all these Syriac lovers are trying to say.. The music composition is amazing, powerful enough to move our stone hearts.. Slowly our eyes begin to well up, and our hearts fill with a myriad of emotions, a spectrum ranging from deep sorrow to pure joy...! The prayers and hymns are in perfect harmony, in a continuum, that our attention does not waver even for a second.. It's like the whole world comes to a standstill..! An amazing journey in a short time that keeps reverberating in our hearts..! It changes us from within and that's what I think the whole point is..! As the soft spoken friar, Fr bobby Jose says, ഇത് ആരുടെ മിഴികളെയാണ് ഹൃദയം നിറയ്ക്കുന്നത്..! - **Savant Sebastian**

© Copyright: [Christian Musicological Society of India](#). Do not use any part of this article without prior written permission from the [Christian Musicological Society of India](#). For permission please send request to info@thecmsindia.org