

AP 278 - Is 'BAR MARYAM' ("Son of Mary") KNANAYA? : 'ബർ മറിയം' "മറിയത്തിന്റെ മകൻ"

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Part Number	Part I – Syro Malabar Church
Title	Is 'BAR MARYAM' ("Son of Mary") KNANAYA? : 'ബർ മറിയം' "മറിയത്തിന്റെ മകൻ"
Duration	5:56
Place of Recording	
Date of Recording	
YouTube URL	https://www.youtube.com/watch?v=L1hUxCQ5WJ0
Video Segment(s)	

Notes

Is <u>'BAR MARYAM' ("Son of Mary")</u> KNANAYA? : 'ബർ മറിയം' "മറിയത്തിന്റെ മകൻ"

"മറിയത്തിന്റെ മകൻ" ('ബർ മറിയം') ക്നാനായക്കാർക്ക് മാത്രം സ്വന്തമോ? BAR MARIYAM - Mariology In Music: Excerpts from the 5th Webinar of the 60th LRC Seminar: SYNCRETIC SYRIAC CULTURE OF THE ST. THOMAS CHRISTIANS BEFORE 1500 AD. By <u>Dr. JOSEPH J. PALACKAL, CMI</u>.

Keywords: Bar Mariam, Joseph Palackal, Cyril Thayyil, Antony Kaitharan, LRC, Mar Tony Neelankavil, George Menacherry, LRC Seminar, LRC Webinar, Barmariyam

Related Videos

- AP 4w Bar maryam [Son of Mary] Track 25 Qambel Maran: Syriac Chants from South India
- <u>AP 5a</u> K. O. Chacko Koythadathil sings "<u>Marayor paawe</u>," a Tamil song in honor of the Blessed Virgin Mary, set to the tune of the Syriac chant "<u>Bar Maryam" (Son of Mary)</u>.
- AP 15c Bishop Joseph Kallarangatt Sings "Bar Maryam"
- <u>AP 43</u> Dr. Joseph J. Palackal, CMI teaches the Syriac chant <u>Bar Mariam</u>. Ripon College, Oxford.
- AP 51m Hymn in honor of St John Nepomucene to the melody of 'Bar Maryam.
- <u>AP 53</u> George Thaila in conversation with <u>Dr. Joseph J. Palackal</u>.
- AP 59b Dr. Joseph J. Palackal sings and speaks about the famous Syriac chant "Bar Maryam"
- AP 87 Bar Mariyam during priestly ordination of Fr. Kevin Mundackal
- AP 146 Practice session for bilingual Qurbana at National Convention in Houston, Texas
- AP 173 "Bar Maryam" as Christmas carol, in Melbourne, Australia. 2019
- AP 184 CMI fathers in North America learn, "Bar Maryam" (Son of Mary).

- AP 185 Catherine Felix plays the Syriac chant "Bar Maryam" (Son of Mary) on piano.
- <u>AP 187</u> The oldest Christian chant in India, <u>Bar Maryam</u>?/ Vatican Radio
- AP 229(218) Bar Maryam at Dharmaram College (2014)
- <u>AP 280 / AP3-06</u> BAR MARYAM. Chaldean version from Iraq. Fr. Stefan Rabban Cor Episcopa.
- <u>AP 281 / AP2-06</u> BAR MARYAM. Chaldean Syrian Church of the East, India. Fr. A. Kaitharan

User comments

• Congratulations, dear Palackal Yawsep Kathanar for bringing in that much needed clarity on 'Bar Mariyam'. It is evident that the text goes back to 16th century and the reasons for Bar Mariyam losing popularity among the Northists is something that requires further research. At the same time, it is not surprising that those who have been claiming exclusive ownership over 'Bar Mariyam' are raising objections. I don't think that there is an an attempt to snatch away this beautiful hymn from Southists- instead we all should welcome and be glad that the Hymn belongs to the common heritage of East Syriac Churches. Reviving Syriac is a noble yet thankless endeavour and in the process, it is imperative that we do some re reading and relook into claims that have assumed mythical proportions. I am sure that Palackal Yawsep Kathanar will keep striving for the restoration of Aramaic/ Syriac (the results are already felt with the increasing number of Youtube videos and the rising demand for Syriac Hymns and Sung Syriac Qurbana) and May Alaha continue to shower His blessings upon him. - Amel Antony - May, 2022

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