## PROJECT

To resuscitate an intangible cultural heritage of humanity



AIC

AP 265 - The CMI priests in New York sing the St Thomas chant.

To Subscribe Aramaic Project Videos

Subscribe

Call Number	AP 265
Part Number	Part I – Syro Malabar Church
Title	The CMI priests in New York sing the St Thomas chant.
Duration	1:45
Place of Recording	St. Anthony's Rectory Brooklyn, New York.
Date of Recording	24 February 2022
Youtube URL	https://www.youtube.com/watch?v=PB4d3UFdPp4
Video Segment(s)	

## Notes

The CMI priests in New York sing the St Thomas chant. <u>Mar Walah ("My Lord and my God")</u>. St. Thomas chant in New York

The CMI priests who minster to the faithful in Brooklyn, Queens, New York and New Jersey meet periodically at St. Anthony's - Alphonsus Parish rectory to renew their fellowship with other CMIS in the area, pray together, and share some Kerala food. The Parish is entrusted to the pastoral care of the CMIs in the Diocese of Brooklyn and Queens. Fr. Sebastian Thekkedath, CMI, who is the General Coordinator of the CMIs in the USA and Canada, is also the pastor of St. Anthony's-Alphonsus. This video is an excerpt from the meeting on Thursday, 24 February 2022. We thought it ideal to conclude the community prayer with a Syriac chant that originated with the CMIs at Dharmaram College in Bengaluru, India. Fr. Cyriac Madathil, Vicar of the St. Thomas Parish at Dharmaram took initiative to create a chant to celebrate the Dhukrana, the feast of St. Thomas the Apostle on 3 July 2022. We posted different renderings of this song earlier in <u>Aramaic Project 240</u> https://youtu.be/OGWArboEQoE , and Aramaic Project 240A.<u>https://youtu.be/eP3-pSyeIKY</u>. In retrospect, this was the result of a bold move to create an original Syriac chant. In this video we hear the acapella version in a group male voice. We hope the chant will gain popularity among the St. Thomas Christians in India and abroad.

Dr. Joseph J. Palackal, CMI New York 3 March 2022

© Copyright: <u>Christian Musicological Society of India</u>. Do not use any part of this article without prior written permission from the <u>Christian Musicological Society of India</u>. For permission please send request to <u>info@thecmsindia.org</u>