



CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

ARAMAIC

PROJECT

To resuscitate an intangible cultural heritage of humanity



[AP 22 – The St. Jude Syro Malabar Church choir in Northern Virginia](#)

To Subscribe Aramaic Project Videos



Call Number	AP 22
Part Number	Part I – Syro Malabar Church
Title	The St. Jude Syro Malabar Church choir in Northern Virginia
Duration	2:07
Place of Recording	St. Jude Syro Malabar Church in Northern Virginia, USA.
Date of Recording	21 March 2015
Youtube URL	https://www.youtube.com/watch?v=y7PdcU5TMPY
Video Segment(s)	AP 22a

Notes

The [St. Jude Syro Malabar Church](#) choir in Northern Virginia, Virginia, USA, learn "[Qandisa Alaaha](#)" (Trisagion in Syriac) with incipits in Malayalam. Practice session under the guidance of [Dr. Joseph J. Palackal](#). 21 March 2015.

Video Segments

- [AP 22a](#) - The [St. Jude Syro Malabar Church](#) choir in Northern Virginia, USA, learn "[Qandisa Alaaha](#)" (Trisagion in Syriac) with incipits in English. Practice session under the guidance of [Dr. Joseph J. Palackal](#). 21 March 2015.

Dr. Joseph J. Palackal, CMI

Related Videos

- [AP 22a](#) - The [St. Jude Syro Malabar Church](#) choir in Northern Virginia, USA, learn "[Qandisa Alaaha](#)" (Trisagion in Syriac) with incipits in English.
- [AP 26](#) - Children's Choir at St. Mary's Church (aka Suriyanippally), Palluruthy, Kochi, Kerala, India, sing the Syriac and Malayalam versions of "[B'eda d'yawmaan](#)" (On this Festival Day), hymn to the Blessed Virgin.
- [AP 83](#) - Varghese Chiriyankandath, Sacristan and church musician.
- [AP 182](#) - Paily Vathappally on The Life of a Church Musician in the syriac era.
- [AP 192](#) - [Qandisa Alaha](#) and Covid-19. Syro Malabar children sing in Austin, Texas
- [AP 197](#) - Syriac chant to celebrate St. Thomas Day. Houston, Texas.
- [AP 251](#) - [Fr. Cyril Thayyil](#) in conversation with the Alangad Syriac Choir
- [AP 272](#) - St. Thomas Syro Malabar Church Choir in Connecticut sing St. Thomas Anthem.

© Copyright: [Christian Musicological Society of India](#). Do not use any part of this article without prior written permission from the [Christian Musicological Society of India](#). For permission please send request to info@thecmsindia.org