



[AP 211 / AP3-05 - Ranna Abro sings Qaddisa Alaha. The melody in the Chaldean Catholic Church](#)

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<b>Call Number</b>	AP 211 / AP3-05
<b>Part Number</b>	<a href="#">Part III - The Chaldean Catholic Church</a>
<b>Title</b>	Ranna Abro sings Qaddisa Alaha. The melody in the Chaldean Catholic Church.
<b>Duration</b>	3:19
<b>Place of Recording</b>	Residence of Ranna Abro, Michigan, USA.
<b>Date of Recording</b>	27 April 2020.
<b>Youtube URL</b>	<a href="https://www.youtube.com/watch?v=tfjk36078ts">https://www.youtube.com/watch?v=tfjk36078ts</a>
<b>Video Segment(s)</b>	

**Notes**

Ranna Abro sings [Qaddisa Alaha](#). The melody in the [Chaldean Catholic Church](#)

The melody of Qaddisa Alaha from the Chaldean Catholic Church in Michigan, USA, in the voice of Ranna Abro. The video helps us to make comparative studies of the melody and the pronunciation of the text. Making the sign of the Cross is part of the minor doxology (1:05). The final cadence includes the addition of a neume (a group of notes sung to a single syllable) in an otherwise syllabic setting (single note to a syllable) of the text. Obviously, Ranna sings "Qaddisa, instead of Qandisa) We are grateful to Jose George Mappilaparampil for making the record happen.

[Joseph J. Palackal, CMI](#)  
 New York  
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**Keywords:** Ranna Abro, Trisagion, Qaddisa Alaha, Chaldean Catholic Church



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- [AP 99](#) - Qandīšā alāhā at St. Alphonsa Syro-Malabar Community, Southend at Sea,
- [AP 119a](#) - A different way of singing Qandīšā alāhā (pre 1962 Missal). Fr. Perumalil CMI
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