



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

PORTA  
LINGUARUM ORIENTALIUM

INCHOAVIT

J. H. PETERMANN

CONTINUAVIT

HERM. L. STRACK.

ELEMENTA LINGUARUM

HEBRAICAE, PHOENICIAE, BIBLICO-ARAMAICAE, TARGUMICAE,  
SAMARITANAE, SYRIACAE, ARABICAE, AETHIOPICAE,  
ASSYRIACAE, AEGYPTIACAE, COPTICAE, ARMENIACAE,  
PERSICAE, TURCICAE,

ALIARUM

STUDIIS ACADEMICIS ACCOMMODAVERUNT

J. H. PETERMANN, H. L. STRACK, E. NESTLE, A. SOOIN,  
F. PRAETORIUS, AD. MERX, AUG. MUELLER, FRIEDR.  
DELITZSCH, C. SALEMAN, W. SHUKOWSKI,  
G. JACOB, ALII.

CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

PARS V.

GRAMMATICA SYRIACA

EDITIO ALTERA AUCTA ET EMENDATA

SCRIPSIT

DR. EBERARDUS NESTLE.

BERLIN,

H. REUTHER'S VERLAGSBUCHHANDLUNG.

LONDON,

NEW YORK,

PARIS,

WILLIAMS & NORGATE

B. WESTERMANN & Co.

MAISONNEUVE

14, HENRIETTA STREET

886, BROADWAY.

& CH. LECLERC

COVENT GARDEN.

25, QUAI VOLTAIRE.

1889.



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

# SYRIAC GRAMMAR

WITH

BIBLIOGRAPHY, CHRESTOMATHY AND GLOSSARY

BY

DR. EBERHARD NESTLE.

SECOND ENLARGED AND IMPROVED EDITION

MUSICOLOGICAL

OF THE

BREVIS LINGUÆ SYRIACÆ GRAMMATICA.

TRANSLATED FROM THE GERMAN

BY

ARCHD. R. S. KENNEDY, B. D.,

PROF. OF ORIENTAL LANGUAGES, UNIV. OF ABERDEEN.



## PREFACE TO THE GERMAN EDITION.

Had I alone been concerned, I should not have undertaken a new edition of the Syriac Porta. For what we need for Syriac, as for most other Semitic languages, is the investigation of *special* questions, linguistic, historic and other, similar to those which de Lagarde has given us on the figtree and Astarte or Wellhausen on the remains of Arabic heathendom, and not fresh presentations of what everybody knows. Moreover, since the appearance of the first edition (1881), I have ceased to have occasion to lecture on Syriac. On the other hand, the speedy sale of my book showed me that it really supplied a want, and accordingly I have done what I could for the new edition. Like other parts of the Porta, the Syriac grammar no longer appears in Latin but in German and English—which explains the arrangement of the second half of the book. The part comprising the *Grammar*, notwithstanding the addition of a few observations on the Syntax, occupies less space than in the first edition. As regards the *Bibliography*, I thought



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA  
REG. NO. 118/IV/2016

For further information  
regarding this text Please contact:

*info@thecmsindia.org*

*library@thecmsindia.org*

---

Please join the  
'CMSI Benefactors Club'  
and support the ongoing projects of  
Christian Musicological Society Of India

---

- DIGITAL LIBRARY
- ARAMAIC PROJECT
- DIRECTORY OF CHRISTIAN SONGS
- ENCYCLOPEDIA OF SYRIAC CHANTS
- MUSIC ICONOGRAPHY
- CHRISTIAN ART