

Mār Wālāh

II. Voice/Chords

Melody: Joseph J. Palackal, CMI

Arr. by D. Sebastian
Ottap lackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

Cel:

Choir:

C.

Ch.

5 Bm D Em Bm D F#

Mār Wāl - āh My (En) Lord Kar-tha-we and my God en Daiwame) My (En)

The musical score consists of four staves. The top two staves are for 'Cel' (Cello) and 'Choir'. The bottom two staves are for 'C.' (C. instrument) and 'Ch.' (Chorus). The tempo is marked as quarter note = 72. The key signature is A major (no sharps or flats). The score begins with an 'Intro:' section. The vocal part (Choir) starts at measure 5 with the lyrics 'My Lord and my God' (in English and Syriac). The lyrics continue with 'Kar-tha-we en Daiwame)' and end with 'My' (in English).



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See more information at the Encyclopedia of Syriac Chants at www.TheCMSIndia.org
<http://christianmusicologysocietyofindia.com/mar-walah>
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8 B A G D Em G 2

C. - Mār Wāl - āh

Ch. Lord and my God
Kar-tha - we en Daiwame) My Lord and my God
(En Kar-tha - we en Daiwame)

11 A F♯ Bm D

C. Mār Wāl - āh Mār Wāl - āh

Ch. - My Lord and my God
(En Kar-tha - we en Daiwame) My
(En

14 F♯ G D A Bm G A Bm

C. Mār Wāl - āh Mār Wāl - āh

Ch. Lord and my God
Kar-tha-we en Daiwame) My Lord and my God
(En Kar-tha-we en Daiwame) My
(En

18 Em D G A Bm Em D

C. Mār Wāl - āh

Ch. Lord ε my God
Kar-tha - ε en Daiwame)



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21 Bm Em Bm D F# 3

C. Mār Wäl - āh

Ch. My Lord and my God
(En Kar-tha - we en Daiwame) My (En)

24 Bm Em D G A Bm

C. Mār Wäl - āh

Ch. Lord and my God
Kar-tha - we en Daiwame My Lord and my God
(En Kar-tha - we en Daiwame)

27 D Bm G A Bm D Bm

C. Mār Wäl - āh

Ch. My Lord and my God
(En Kar-tha - we en Daiwame) My (En)

30 G A Bm D Bm G A Bm

C. Mār Wäl - āh

Ch. Lord ar - Kar-tha - w my God
en Daiwame



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