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<u>AP 72 - Q & A session with Dr. Joseph J. Palackal</u> <u>C.M.I., on Christian Musicology during the Seminar at</u> <u>St. John Damasceno College, Via Boccea, Rome</u>

Ginto Pottackal - July 25, 2017

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Call Number	AP 72
Part Number	Part I – Syro Malabar Church
Title	Q & A session with <u>Dr. Joseph J. Palackal C.M.I</u> ., on Christian Musicology during the Seminar at St. John Damasceno College, Via Boccea, Rome
Duration	1:13:29
Place of Recording	St. John Damasceno College, Via Boccea, Rome.
Date of Recording	18 March 2017.
Youtube URL	https://www.youtube.com/watch?v=UmtUFwsfBOs&t
Video Segment(s)	

Notes

Q & A session with <u>Dr. Joseph J. Palackal C.M.I.</u>, on Christian Musicology during the Seminar at <u>St. John</u> <u>Damasceno College, Via Boccea, Rome</u>, on 18 March 2017.

Dr. Joseph J. Palackal, CMI

User Comments		
D D	Dear Joseph Acha,	
tı y o a C	fust completed watching the <u>Q&A session in Rome</u> . It was a great experience for me to learn on the golden reasures of our tradition. Thank you so much for your hard work and dedication. Praying for success in all your endeavors and may God reveal more hidden truths to you. Acha, I am also drawn to the explore more on the Sacred Art. In the beginning of the session, you alluded to the writings of Prof. George Menancheri and his works about the Christian Art in Kerala. I would like to learn more on our artistic tradition of early Christians. Could you please provide me some more guidance and insights on this area? I have added some of my works here: www.gintoart.com.	

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